

- [About](#)
 - [Timeline](#)
- [Recovery Environments](#)
- [Themes](#)
- [Topics](#)
- [Engage](#)
 - [Learn](#)
 - [Prepare](#)
 - [Act](#)
- [Connect](#)
 - [Contact](#)
 - [Contribute](#)
 - [Symposium](#)
 - [News](#)

-

- [About](#)
 - [Timeline](#)
- [Recovery Environments](#)
 - [Built Environment](#)
 - [Cultural Recovery Environment](#)
 - [Economic Recovery Environment](#)
 - [Natural Environment](#)
 - [Social Recovery Environment](#)
 - [What is "Recovery Environments"](#)
- [Themes](#)
 - [Understanding the Recovery Context](#)
 - [Leadership and Governance](#)
 - [Resource Allocation](#)
 - [Communication and Community Engagement](#)
 - [Conditions for Innovation](#)
 - [What is "Themes"](#)
- [Topics](#)
 - [Business Recovery](#)
 - [Christchurch Central City](#)
 - [Collaboration and Partnership](#)
 - [Communicating in Recovery](#)
 - [Community Engagement](#)
 - [Community Resilience](#)
 - [Demolitions and Operations](#)
 - [Finance](#)
 - [Horizontal Infrastructure](#)
 - [Housing Recovery](#)
 - [Human Resources](#)
 - [Information Technology and Data](#)
 - [Insurance](#)
 - [Land Use Planning](#)
 - [Legal](#)
 - [Programme Management Office](#)
 - [Psychosocial Recovery](#)
 - [Recovery Governance](#)
 - [Recovery Policy](#)
 - [Recovery Strategy for Greater Christchurch](#)
 - [Residential Red Zone](#)
 - [Science](#)
 - [Setting Up a Recovery Agency](#)
 - [Social Recovery](#)
 - [What is "Topics"](#)

- [Engage](#)
 - [Learn](#)
 - [Prepare](#)
 - [Act](#)
 - [What is "Engage"](#)
- [Connect](#)
 - [Contact](#)
 - [Contribute](#)
 - [Symposium](#)
 - [News](#)

- [Recovery Environments](#)
- [Themes](#)
- [Topics](#)

[Back to results](#)

| [Recovery Environments](#) | [Themes](#) | [Topics](#) |

Gauging the impacts of post-disaster Arts and Culture initiatives in Christchurch (main document)

19 May 2016 [Life in Vacant Spaces Charitable Trust, Ministry for Culture and Heritage](#)

Reports

-
-

The objective of the literature review is to gather and assess existing research on the impacts post-disaster arts and culture have had on social, economic, health and cultural wellbeing in Christchurch. The literature review is interested, in a broad sense, in any artistic and creative activities that have emerged in Christchurch after the 2010-2011 earthquakes – whether they have been implemented by newly formed organisations or are post-disaster activities for long-standing organisations.

□ [Back to top](#)

Further information

- [Ministry for Culture and Heritage website](#)

Broken Link? [Let us know](#)

Reports

Gauging the impacts of post-disaster Arts and Culture initiatives in Christchurch (main document)

PDF 1.1 MB

[Download](#)

Tagged with...

- [wellbeing](#)
- [resilience](#)
- [culture](#)

Resources associated with this Resource

Gauging the impacts of post-disaster Arts and Culture initiatives in Christchurch (summary of

findings)

□

The objective of this literature review is to assess existing research tha...

[Read more](#)

Canterbury Cultural Collections Recovery Centre

□

This short film is a celebration of the Recovery Centre and its achievement...

[Read more](#)

Building community resilience: Learning from the Canterbury earthquakes

□

This report presents the findings of case-study research on six Canterbury...

[Read more](#)

Community resilience

□

Ch.3: Understanding Social Recovery reportThis chapter discusses CERA's C...

[Read more](#)

Records associated with this Resource

Christchurch, The Ever Evolving City, Chapter 1: Build - Waihanga

□

In the wake of the devastating 2010 and 2011 earthquakes, a bold new Christ...

[Read more](#)

Christchurch, The Ever Evolving City, Chapter 2: Imagine - Pohewa

□

In the wake of the devastating 2010 and 2011 earthquakes, a bold new Christ...

[Read more](#)

Christchurch, The Ever Evolving City, Chapter 3: Innovate - Auaha

□

In the wake of the devastating 2010 and 2011 earthquakes, a bold new Christ...

[Read more](#)

Christchurch, The Ever Evolving City, Chapter 4: Preserve - Tiakanga

□

In the wake of the devastating 2010 and 2011 earthquakes, a bold new Christ...

[Read more](#)

- [About](#)
- [Recovery Environments](#)
- [Themes](#)
- [Topics](#)
- [Engage](#)
- [Connect](#)

- [Legal information](#)
- [Contact](#)
- [Accessibility](#)
- [Glossary](#)
- [Sitemap](#)